



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 9] नई दिल्ली, शनिवार, मार्च 1, 1969 (फाल्गुन 10, 1890)
No. 9] NEW DELHI, SATURDAY, MARCH 1, 1969 (PHALGUNA 10, 1890)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Calcutta-1, the 1st March 1969

The following list of Government Securities etc. in the custody of the Reserve Bank of India, Calcutta on the 31st December 1968 deposited under paragraph 101 of the Government Securities Manual 3rd Edition is published for information of officers concerned.

Any discrepancy in the list should be brought to notice promptly.

CENTRAL INDEX

Name of Administrator or other officer to whom interest is sent :	ANDAMAN & NICOBAR ISLANDS	Item No. 1
Chief Commissioner		2--12
Chief Conservator of Forests :	MANIPUR	13
Chief Commissioner		

Serial No.	Name of the Administrator or Officer to whom interest is sent	Name of the person or firm on whose behalf held	3% Con. Loan 1946	2½% Loan 1976	4% Loan 1973	Total
1	2	3	4	5	6	7
			Rs.	Rs.	Rs.	Rs.
1.	Chief Commissioner, Andaman & Nicobar Islands (Port Blair)	M/s P.C. Ray & Co. (India) Private Ltd.	10,00,000	..	..	10,00,000
2.	Chief Conservator of Forests, Andaman & Nicobar Islands (Port Blair)	Plywood Manufacturers Association of West Bengal.	15,000	..	..	15,000
3.	-do-	Varat Plywood	20,000	..	..	20,000

1	2	3	4	5	6	7
4.	Chief Conservator of Forests, Andaman & Nicobar Islands (Port Blair).	Asiatic Plywood Industries	5,000	..	..	5,000
5.	-do-	Assam Bengal Veneer Industries Private Ltd.	20,000	..	..	20,000
6.	-do-	Jayshree Plywood Prop. Jayshree Tea & Industries Ltd.	..	..	20,000	20,000
7.	-do-	B. S. & Co.	20,000	..	..	20,000
8.	-do-	Bengal Plywood Manufacturing Co.	20,000	..	..	20,000
9.	-do-	Andamans Timber Industries Ltd.	20,000	..	..	20,000
10.	-do-	Albion Plywood Ltd.	20,000	..	..	20,000
11.	-do-	R. Sen & Co.	33,000	..	..	33,000
12.	-do-	Great Indian Plywood Mfg. Co.	20,000	..	..	20,000
13.	Chief Commissioner, Manipur, Imphal.	Johnston School, Manipur	..	1,200	..	1,200

RESERVE BANK OF INDIA, Calcutta,
The 31st December, 1968.

P. C. SOOD
Manager

Central Office

Agricultural Credit Department

Bombay-18, the 4th February 1969

ACD. No. 2/Incl./E(GEN)-68/69—In pursuance of clause (a) of sub-section (6) of Section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the inclusion in the Second Schedule to the said Act of the following banks, namely :

1. The Punjab State Co-operative Bank Ltd., Chandigarh.
2. The Haryana State Co-operative Bank Ltd., Ambala City with headquarters at Chandigarh.

P. N. DAMRY
Deputy Governor

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 19th February 1969

No. 13-Exam.(Result)Nov./68—In continuation of this Council's Notification No. 13-Exam.(Result)Nov./68 of 9th January, 1969 and in pursuance of Regulation 25 of the Chartered Accountants Regulations, 1964, the particulars of the candidates who have further been declared successful either in Group I or in Group II of the Final Chartered Accountants Examination held in November 1968, under this Regulation are hereby published for general information.

- I. List of candidate who has been declared pass only in Group I of the Final Examination held in November 1968.

S. No.	Roll No.	Name
518A	2526	G. Venkataramani

- II. List of candidate who has been declared pass only in Group II of the Final Examination held in November 1968.

S. No.	Roll No.	Name
896	3137	B. G. Khare

C. BALAKRISHNAN
Secretary

THE BAR COUNCIL OF INDIA

Amendments made at the meeting of the Council dated 2nd February, 1969.

RESOLUTION No. 3/1969

A. RESOLVED that the recommendations of the Rules Committee made at the meeting of the Rules Committee dated 18th January, 1969 be and are hereby approved.

B. RESOLVED that the following amendments be and are hereby made to the rules of the Council and that the said amendments do come into force forthwith :—

- (i) Rule 11 in Part II, Chapter I be deleted.
- (ii) The following be added as rule 12 in Chapter III, Part II at the end :—

"12. In the absence of the Chairman and the Vice-Chairman at any meeting, a member chosen by the members present shall preside at the meeting."

A. N. VEERARAGHAVAN
Secretary

The Bar Council of India

New Delhi,
14th February, 1969.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 15th February 1969

No. 2(2)-1/66-Estt.III—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with sub-regulation (2) of Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Notification of the Employees' State Insurance Corporation No. 2(2)-1/66-Estt.III, dated the 16th September, 1968 pertaining to the reconstitution of Regional Board for West Bengal Region, namely :—

In the said Notification, after item No. 17, the following item shall be added, namely :—

"18. Dr. K. K. Das,
Secretary, Indian Medical Association, Bengal,
67, Dharamtolla Street,
Calcutta-13.

Representative of
Medical Profession
co-opted by the
Regional Board."

V. A. MUTATKAR
Director of Administration
for Director General

Madras Regional Office*Madras-34, the 29th January 1969*

MR/CO-3(23)/62—It is hereby notified that the Local Committee set up *vide* this Office Notification No. MR/CO-3(23)/62(1), dated 10-8-65 for Trichirapalli area under Regulation 10-A of the ESI (General) Regulations, 1950, has been reconstituted with the following members with effect from 19-1-69.

Chairman*Under Regulation 10(A)(1)(a) :*

1. The District Medical Officer, Trichirapalli.

Members*Under Regulation 10(A)(1)(b) :*

2. The Labour Officer, Trichirapalli.

Under Regulation 10(A)(1)(c) :

3. The Medical Officer Incharge, ESI Dispensary I Woraiyur, Trichirapalli.

Under Regulation 10(A)(1)(d) :

4. Thiru V. G. Narasimhan, Manager, Trichirapalli Mills Ltd., Ramjeenagar, Trichirapalli-9.
5. Thiru R. Seshan, Branch Manager, Southern Roadways (P) Ltd., Tiruchirapalli.
6. Thiru P. M. P. Menon, Personnel Officer, Simco Meters Ltd., Tiruchirapalli.

Under Regulation 10(A)(1)(e) :

7. Thiru P. Kasinathan, General Secretary, Trichi Dist. Textile Workers' Union, 10, Nachiarpalayam, Trichirapalli-3.
8. Thiru G. Sambandam, Branch Secretary, Motor Transport & General Workers' Union, 56, Vanappathorai, Trichirapalli.
9. Thiru S. Kandaswamy, C.G.I., The Tiruchirapalli Mills Ltd., Ramjee Nagar, Tiruchirapalli-9.

Under Regulation 10(A)(1)(f) :

10. The Manager, Local Office, ESI Corporation, Tiruchirapalli.

Secretary

(By Order)

The 5th February 1969

No. MR/CO-3(24)/62—It is hereby notified that the Local Committee set up *vide* this Office Notification No. MR/CO-3(24)/62(1), dated 29-11-65 for Tirunelveli area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950, has been reconstituted with the following members with effect from 5-2-69.

Chairman*Under Regulation 10(A)(1)(a) :*

1. The District Medical Officer, Tirunelveli.

Members*Under Regulation 10(A)(1)(b) :*

2. The Labour Officer, Tirunelveli.

Under Regulation 10(A)(1)(c) :

3. The Medical Officer Incharge, E.S.I. Dispensary, Tirunelveli.

Under Regulation 10(A)(1)(d) :

4. Shri V. N. Ramachandran, Labour Welfare Officer, India (Cements) Private Ltd., Sankarnagar P.O., Tirunelveli.
5. Shri P. S. Esswaran, M.A., Welfare Officer, Industrial Chemicals Limited., Sankarnagar P.O., Tirunelveli.
6. Shri R. Vaikuntam, Labour Officer, Nellai Cotton Mills, Sankarnagar P.O., Tirunelveli.
7. Shri T. S. Krishnan, Personnel Officer, T. V. Sundaram Iyyangar & Sons (P) Ltd., Tirunelveli-3.

Under Regulation 10(A)(1)(e) :

8. Shri V. Meenachinathan, A.B.T.I. (London), President, Taluk Textile Workers' Union, Thachanallur.
9. Shri K. S. S. Uthaman, Secretary, South India Co-operative Spinning Mills, Workers' Union, Cheranmahadevi Road, Pettai, Tirunelveli-4.
10. Shri E. R. Pulliah, General Secretary, Nellai Mavatta Dravida Panchalai Thozilalar Munnetra Sangam, No. 238, Madurai Road, Thalayuthu, Tirunelveli.
11. Shri S. M. Dandapani, President, Desiya Panchalai Thozilalar Sangam, 1/3, Medai M. N. Sannathi Street, Pettai, Tirunelveli-4.

Under Regulation 10(A)(1)(f) :

12. The Manager, Local Office, ESI Corporation, Tirunelveli.

Secretary

The Medical Officer Incharge, E.S.I. Dispensary, Tirunelveli and the Medical Officer Incharge, E.S.I. Dispensary, Thalayuthu will attend the meeting of the Local Committee, Tirunelveli as special invitees without the power of voting.

(By Order)

K. C. AGGARWAL
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the Week ending 30th March, 1968

Instructions : B—Bombay;
C—Calcutta;
M—Madras.

'U' Certified for unrestricted public exhibition
'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18 year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of Reels	Name of the person or Co. who has applied for certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & Date of issue/or refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
B O M B A Y						
B/52533	The Age Old Lime (English) (35 mm) (India).	305(1)	A. B. Saran, Organizer (Films), Khadi & Village Industries Commsn., Bombay-54.	Khadi & Village Industries Commsn., Irla Rd., Vila Parle, Bombay-54.	U 53151 25-3-68	—
B/52536	Who Deserve Better (English) (35 mm) (India).	768·1(3)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53152 25-3-68	—
B/52537	Those Who Heal (35 mm) (India)	298·38(1)	Do.	Do.	U 53153 25-3-68	Valid for 14 versions.
B/52534	Introducing : Foma (Col.) (35mm) (India).	30·48·(1)	K.D. Master	Globe Productions	U 53154 25-3-68	Valid for English & Hindi versions.
B/52532	My Choice Too (Col.) (English) (35 mm) (India).	Do.	Snowcem India Ltd., Bombay.	Durga Khote Productions, India House, Fort St., Bombay-1.	U 53155 25-3-68	—
B/52412	Enjoyable (Col.) (Hindi) (35 mm) (India).	Do.	Everest Films	A. R. Varma	U 53156 25-3-68	—
B/52552	Russian Songs (Russkiye Pesni) (English) (35 mm) (USSR).	817(3)	Sovexportfilm, 163, Lower Colaba Rd., Bombay-5.	Moscow Popular Science Film Studios, USSR.	U 53157 25-3-68	—
B/52551	Frost & Sun (Col.) (Titles in English) (35 mm) (USSR).	294(1)	Do.	Central Documentary Film Studios, USSR.	U 53158 25-3-68	No commentary.
B/52447	Soviet Sports No. 7/67 (English) (35 mm) (USSR).	297(1)	Do.	Do.	U 53159 25-3-68	—
B/52446	Soviet Screen (Soviet Film) No. 10/67 (English) (35 mm) (USSR).	300(1)	Do.	Do.	U 53160 25-3-68	—
B/52436	Conserve soil to conserve dam (35 mm) (India).	447(2)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53161 25-3-68	Valid for 14 versions.
B/52489	Sumitoma Electric, Leaders of today (Pioneers of Tomorrow (Col.) (English) (16 mm) (Japan).	265(1)	Oriental Power Cables Ltd.	Dentsu Advertising Ltd., Japan.	U 53162 25-3-68	—
B/52449	Around the Soviet Union 34/67 (Kinoalmanakh No. 34 (Col.) (English) (35 mm) (USSR).	290(1)	Sovexportfilm, 163, Lower Colaba Rd., Bombay-5.	Central Documentary Film Studio, USSR.	U 53163 25-3-68	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/52481	Tales for young and old (Shaskidlya bolshikh I Malekih) (Cartoon) (English) (USSR). (35 mm)	554(2)	Sovexportfilm 163, Lower Colaba Rd., Bombay-5.	Soyuzmultfilm Studios, Moscow, USSR.	U 53164 25-3-68	
B/52448	Around the Soviet Union 32/67 (English) (35 mm) (USSR).	293(1)	Do.	Central Documentary Film Studios, USSR.	U 53165 25-3-68	—
B/52225	Trailer of the Umbrellas of cherbourg (Les parapluies de cherbourg) (Col.) (English) (35 mm) (France & Germany).	41-45(1)	20th Century Fox Corp. I. P. Ltd., Metro House, M.G. Rd., Bombay-1.	Parc films-madeline films-paris beta film-munich, France & Germany.	U 53166 25-3-68	—
B/52430	Shhar di Kudi (Punjabi) (35 mm) (India)	3513-73(14)	G.D. Talwar, Famous Cine Bldg., Bombay-11.	S. P. Ghai, Jumna Productions, Bombay-11.	U 53167 26-3-68	With triangle mark.
Endorsement :						
<i>Original Length : 3657-60m.</i>						
<i>Reel I :—Introduction of approved tablet to the effect that all names of persons depicted in the film are imaginary, having no resemblance to the name of any living persons—7-61m.</i>						
<i>Reel II :—(i) From the picturisation of the song 'Lute gaye lute gaye...' sung by Raj, delete the close view of Sheela with back to the audience, as she walks away.—0-91m. (Replaced with approved shots : 0-91m.)</i>						
<i>(ii) Delete the words 'Cheez wadi wadiya aye' as spoken by Bhatija with reference to Sheela- 1-83m.</i>						
<i>(iii) Delete Mama's words as addressed to an old woman 'Je tu hoven meri raan'.—2-13m.</i>						
<i>Reel II :—From the scene of Bhatija with the Army Recruiting Officer, delete the portion wherein he starts massaging the officer's arm.—4-57m.</i>						
<i>Reel V & VIII—Delete the entire appearance of Bhatija in the military uniform after his dismissal from the services in the Army as a cook—139-90m.</i>						
<i>Reel XIV: Remove all dialogues to the effect that Taro who is depicted as mistress of Durbara is a C.I.D. Officer in fact.—3-05m.</i>						
<i>Length of deletions—152-39m.</i>						
<i>Length of approved replacements—8-52m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3513-73m.</i>						
B/52531	Rakho Jajur Shamjna (Col.) (Nepali) (35 mm) (Nepal).	133(1)	N. K. Timilsina, Photo camera, Khatmandu, Nepal.	Janakpur Cigarette Factory P. Ltd, Nepal.	U 53168 27-3-68	—
B/52452	Window to the world (English) (35 mm) (India).	298-09(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 53169 27-3-68	—
B/52530	Indian News Review No. 1016 (35 mm) (India)	239-26(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53170 27-3-68	Valid for 14 versions.
B/ 52479	Mighty Wingo (Krilya Oktyabrya) (Col.) (English) (35 mm) (USSR).	1469(5)	Sovexportfilm, 163, Lower Colaba Rd., Bombay-5.	Central Documentary Film Studios, USSR.	U 53171 27-3-68	—
B/52482	True sons of the people (Naroda vernya syny) (Colour) (English) (35 mm) (USSR).	1866(7)	Do.	Do.	U 53172 27-3-68	—
B/52487	Treat It Right (English) (35 mm) (India).	304-50(1)	M. R. Khandekar, Milan Mission, Gokhale Rd., Dadar, Bombay-14.	M. R. Khandekar, Bombay-14.	U 52173 27-3-68	—
B/52271.	Trailer of P.J. (Techniscope) (English) (35 mm) (USA).	75-69(1)	Universal Pictures I.P. Ltd., Metro House, M.G. Rd., Bombay-1.	Edward J. Montagne, USA.	U 53174 27-3-68	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement :						
<i>Original length :—81·07m.</i>						
1. Delete close shot of lower part of abdomen of the dancing girl.—2·50m.						
2. Delete love scene between P.J. and Maureen while in the bed.—2·06m.						
3. Delete shot of a man being pulled along the train.—0·82.m						
<i>Length of deletions :—5·38m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—75·69m.</i>						
B/51826	Trailer of the Great Diamond Robbery (Calpo Maestro) (Col.) (English) (35 mm) (Italy).	128·34(1)	Ellora Films	Fida Cinematographica, Italy.	U 53175 <hr/> 27-3-68	With triangle mark.
<i>Original length :—132m.</i>						
1. Reduce blows given to bald-headed person by Lang.—2·44m. (Length retained :—1·83m.)						
2. Reduce shot of blood-smeared face of Lang.—1·22m. (Length retained :—1·22m.)						
<i>Length of deletions—3·66m.</i>						
<i>Actual length of the film after the aforesaid deletions will be :—128·34m.</i>						
B/52437	Construction of Sone Barrage for irrigation in the State of Bihar (Col.) (English) (16 mm) (India).	329(1)	R.K. Colour Studio, Colaba, Bombay-5.	R.K. Colour Studio, Bombay-5.	U 53176 <hr/> 28-3-68	—
B/52525	Maadi Mane Kahēva De (Gujarati) (35 mm) (India).	4011·92(14)	Gopinath Productions, 1/8, Damodar Bld., Khadilkar Rd., Bom- bay-4.	Gopa Bhagnari, Bom- bay-4.	U 53177 <hr/> 30-3-68	—
Endorsement						
<i>Alterations under Rule 34.</i>						
<i>Reel IV—Deleted the shot of the pimp counting money while entering his residence with a customer.—3·35m .</i>						
<i>Reel V—Deleted close shot of the prominent busts of Rita when she is lying on bed and later on when Gopa is reclining over her and is embracing her.—21·03m.</i>						
<i>Reel VI—Deleted the dialogue when Gopal asks Rita indirectly to lie in bed with Banvarilal.—4·57m.</i>						
<i>Reel XII—Deleted the following dialogues :</i>						
(i) "Gai kale mulo laigayata tyare tamari bhabhic puchhyu nahin"—3·05m.						
(ii) "Vandhapol ane polampol"—9·14m.						
<i>Length of deletions :—41·14m.</i>						
<i>Actual length of the film after the aforesaid alterations will be —3970·78m.</i>						
B/52606	Singing Leaves (Pragati Ke Path Par) (Hindi) (35 mm) (India).	304·80(1)	A. B. Saran, Khadi Village Commsn., Irla Rd., Vila & Parle, Bombay-56.	Khadi & Village Industries Commsn.	U 53178 <hr/> 30-3-68	—
B/52511	Short Cut to calamity (Col.) (35 mm) (India).	33(1)	R. K. Colour Studio, Colaba, Bombay-5.	R. K. Colour Studio, Colaba, Bombay-5.	U 53179 <hr/> 30-3-68	Valid for English, Hindi, Guj. & Mar. versions,
B/52596	Jeevan Dayini Aushadhiyan (Life saving drugs)(Hindi)(35 mm) (India).	426·72(2)	Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 53180 <hr/> 30-3-68	—
B/52574	Mare Javun Pele Par (Gujarati) (35 mm) (India).	3392·30(14)	Chandrakant Sangani, Kaushik Blick No. 9, Vallabhanagar Society, Villa Parle, Bombay-56.	Chandrakant Sangani, Bombay-56.	U 53181 <hr/> 30-3-68	—
Endorsement :						
<i>Alteration under rule 34.</i>						
<i>Reel I—Deleted reference to 'Ambika Mill' in the first song.—0·30m.</i>						
<i>Reel IV—Deleted sound only when Dhananjay kisses on the forehead of Chanda. (Sound only)</i>						
<i>Reel V—Deleted word 'Pakistan' in the following dialogue :</i>						
<i>"Chia Pakistan no hamlo" (Sound only)</i>						
<i>Reel VIII—Deleted close proximity between the mouths of Nirmala and Rashmi when Rashmi is leaning over Nirmala.—0·30m.</i>						
<i>Length of deletions—0·60m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3391·70m.</i>						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/52428	Quawalies of Shakila Banu Bhopali (Hindi) (35 mm) (India).	414.53(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	National Education & Information Films Ltd., Bombay-1.	A 2154 27-3-68	
B/52274	The Umbrellas of Cherbourg (Les Pava plules de cherbourg) (Col.) (English) (35 mm) (France & Germany).	2488(10)	20th Century Fox Corp (I) P. Ltd., Metro House, M.G. Rd., Bombay-1.	Pare films-madeline films-patis beta film, Munich, Germany.	A 2155 27-3-68	—
B/51825	The Great Diamond Robbery (Calpo Maestro) (Techni-scope) (Colour) (English) (35 mm) (Italy).	2913.30(11)	Ellora Films, 4E Naaz Bld., Bombay-4.	Fida Cinematografica, Rome, Italy.	A 2156 27-3-68	With triangle mark.

*Endorsement :**Original length—2920m.**Reel VIII—Reduce passionate kissing between Lang and Eve.—2.74m.**(Length retained —2.44m.)**Reel IX—Reduce blows given to Lang by men from Forenc's gang.—3.96m.**(Length retained—3.66m.)**Length of deletions —6.70m.**Actual length of the film after the aforesaid deletions will be—2913.30m.***CORRECTIONS****B/52461***Film : At the service of small Industries (Eng.)*

U-53148 dt. 23-3-68.

Actual length of the film on the face of the certificate may be read as 347.47m. instead of 337.44m.

This certificate was endorsed on 27-3-68.

B/52606*Film : Singing Leaves (Pragati Ke Path Par)*

U-53178 dt. 30-3-68.

Actual length of the film on the face of the certificate may be read as 301.75m. instead of 304.80m.

This certificate was endorsed on 30-3-68.

CALCUTTA

C/5834	Les Viroses a Polyedres des insectes (Coloured) (English) (16 mm) (France).	225(1)	Centre Culturel Francais, Calcutta, 24, Park Mansions, Calcutta-16.	C. Vago.	U 49970 25-3-68
C/5835	Developpement du Systeme Nerveux Central de la Periode Foetale Au Terme (Coloured) (English) (16 mm) (France).	600(1)	Do.	Andre Thomas & M. Minkowski.	U 49971 25-3-68
C/5836	Le Sixieme Sens (Coloured) (English) (16 mm) (France).	300(1)	Do.	E. Lalou.	U 49972 25-3-68
C/5837	Contre—Point (Coloured) (English) (16 mm) (France).	300(1)	Do.	P. de Roubaux.	U 49973 25-3-68
C/5838	Tete de Moineau (French) (16 mm) (France).	120(1)	Do.	Carlo Lombardini	U 49974 25-3-68
C/5840	Paris-Flash (French) (Coloured) ((16 mm) (France).	120(1)	Do.	Champeaux & Roubaux.	U 49975 25-3-68
C/5841	16 Medailles a Portillo (Coloured) (English) (16 mm) (France).	300(1)	Do.	Dick Barrimore.	U 49976 25-3-68

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/5842	Le Musee de Biot (Coloured) (English) (16 mm) (France).	175(1)	Centre Culturel Fran- cais, Calcutta 24, Park Mansions, Calcutta-16	Jacques Berthier.	U 49977 25-3-68	
C/5844	Electrolyses Industrie- lles (Coloured) (English) (16 mm) (France).	230(1)	Do.	Service du Recherche Scientifique.	U 49978 25-3-68	
C/5845	Aux Frontieres de L'Avenir (English) (16 mm) (France).	300(1)	Do.	Nicolas Skrotsky.	U 49979 25-3-68	
C/5846	Aux Frontieres de L'Avenir (English) (16 mm) (France).	300(1)	Do.	Do.	U 49980 25-3-68	
C/5847	Aux Frontiere de L'Avenir (English) (16 mm) (France).	300(1)	Do.	Do.	U 49981 25-3-68	
C/5848	Aux Frontiere De L'Avenir (English) (16 mm) (France).	300(1)	Do.	Do.	U 49982 25-3-68	
C/5849	Aux Frontiere de L'Avenir (English) (16 mm) (France).	300(1)	Do.	Prof. Marcel Bessis.	U 49983 25-3-68	
C/5843	La Vie des Termites (Coloured) (French) (16 mm) (France).	175(1)	Do.	Pierre Braunberger.	U 49984 27-3-68	
<i>M A D R A S</i>						
M/4978	Karutha Pownami' (Malayalam) (35 mm) (B&W) (India).	3708·50(14)	Bernard Shaw Pic- tures, Madras-34.	Bernard Shaw Pic- tures, Madras-34.	U 52405 25-3-68	—
M/4968	'Chinnaari Puttanna' (Kannada) (35 mm) (B&W) India).	4504·03(16)	Padmini Pictures, Madras-4.	Padmini Pictures, Madras-4.	U 52406 26-3-68	—
M/4974	'Vidhi' (Malayalam) (35 mm) (B&W) (India).	3982·52(15)	Rajshri Productions (P) Ltd., Mount Rd., Madras-2.	Sri Tarachand Bar- jatya, Rajshri Pro- ductions (P) Ltd., Mount Rd., Madras-6.	U 52407 26-3-68	—
M/4938	'Bolt Pipe Flange, Fill Radiator, Chek Tires' (Silent) (16 mm) (B&W) (USA).	120·70(1)	Registrar, Indian In- stitute of Technology, Madras.	Society for Advance- ment of Management, New York.	U 52408 27-3-68	P.E.
M/4939	'Collate Papers, Staple Papers, Tear Bills' (Silent) (16 mm) (B&W) (USA).	109·73(1)	Do.	Do.	U 52409 27-3-68	P.E.
M/4940	'Counter sink, kick press, shear rubber tile' (Silent) (16 mm) (B&W) (USA).	208·48(1)	Do.	Do.	U 52410 27-3-68	P.E.
M/4941	'Deal Cards, Trans- port Marbles, Toss Blocks' (Silent) (16 mm) (B&W) (USA).	109·73(1)	Do.	Do.	U 52411 27-3-68	P.E.
M/4942	'Dink Tile Sq; Fold Guaze; Pack Gaz- kets' (Silent) (16 mm) (B&W) (USA).	175·56(1)	Do.	Do.	U 52412 27-3-68	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/4943	'Form Rug Cups, Cut Cork Tubes, Deburr' (Silent) (16 mm) (B&W). (USA).	142.65(1)	Registrar Indian Institute of Technology, Madras.	Society for Advancement of Management, New York.	U 52413 27-3-68	P.E.
M/4944	'Shovel Sand; Stack Cartons; Feed Rolling' (Silent) (16 mm) (B&W). (USA).	131.67(1)	Do.	Do.	U 52414 27-3-68	P.E.
M/4945	'Tape Boxes, Seal Cartons, Pack Cans' (Silent) (16 mm) (B&W). (USA).	131.67(1)	Do.	Do.	U 52415 27-3-68	P.E.
M/4989	'An Invitation to Natures' 'Paradise' (Eastmancolour) (English) (35 mm) (India).	457.20(2)	Shri Sivan, Trivandrum.	Shri Sivan, Trivandrum.	U 52416 27-3-68	P.E.
M/4990	'N.S.S. Golden Jubilee' (Malayalam) (35 mm) (B&W). (India).	304.80(1)	Do.	Do.	U 52417 27-3-68	—
M/4991	'Radhas' (Eastmancolour) (Malayalam) (35 mm) (India).	30.48(1)	Do.	Do.	U 52418 27-3-68	—
M/4984	'Fragrant Fantasia' (English) (Colour) (35 mm) (B&W). (India).	36.58(1)	Shri Ramu Kariat, Madras.	Shri Ramya Darshan, Madras	U 52419 27-3-68	—
M/4979	Trailer of 'Adda Daari' (Kannada) (35 mm) (B&W). (India).	120.40(1)	Evergreen Productions, Madras.	Evergreen Productions, Madras.	U 52420 30-3-68	—
M/4980	'Adda Daari' (Kannada) (35mm) (B&W). (India).	3993.79(15)	Do.	Do.	U 52421 30-3-68	—
M/5001 & 5002	'The Rhythm of Flavour' (Hindi & English) (35 mm) (Colour) (India).	53.34(1)	Shri M. S. Rajappan, Mysore.	Movie International, Mysore.	U 52422 30-3-68	—
M/4971	'Vazhi Pizhacha Santhathi' (Malayalam) (35 mm) (B&W). (India).	3781.59(15)	Shri O. Ramadas, Ramadas Pictures, Madras.	Shri O. Ramadas, Ramadas Pictures, Madras.	U 52423 0-3-68	—
M/4965	'Galatta Kalyanam' (Tamil) (35 mm) (B&W) (India).	4356.50(16)	Ramkumar Films, Madras.	Ramkumar Films, Madras.	U 52424 30-3-68	—

Alterations under Rule 34.

M/4928/ 34/677	'Palamanasulu' (Telugu) (35mm) (B&W). (India).	15.54 Metres voluntary deletion and replacement 15.54 Metres.	Gowri Productions, Madras.	Gowri Productions, Madras.	U 52053 7-2-38	Endorsed on 1-4-68.
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Voluntary deletion of 15.54 Metres and replacement of the same with 15.54 Metres in the last reel of the film is approved. There is no change in the certified length of the film, namely 4349.00 Metres in 16 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 6th April, 1968.

BOMBAY

B/50918	Trailer of Go Go Go World (Col.) (English) (35 mm.) (Italy).	69.83(1)	Eagle Film Distributors, 222, Famous Cine Bldg, Bombay-11.	Marco Vacario. Italy.	U 53182 1-4-68	With triangle mark.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement—						
Original length—93.27m.						
1. Delete striptease dance movements by a girl in bikini and close shots which show her sitting on a chair and lifting her legs and arms, etc.—3.05m. 2. Delete shots of a girl in scanty dress doing belly dance.—1.22m. 3. Delete posterior views of girls in bikini while they are walking.—1.02m. 4. Delete shots of a girl removing her clothes in the room.—2.16m. 5. Delete shots of a girl removing her clothes.—0.61m. 6. Delete shots of a girl taking foam-bath.—0.61m. 7. Delete shots of a girl removing her stockings.—0.91m. 8. Delete shots of a girl in bikini.—0.84m. 9. Delete shots of exposed bosom of a girl in bikini, while bending down.—0.91m. 10. Delete shots of a girl removing her clothes and also when she is seen in bikini.—1.37m. 11. Delete shots of dog's head being chopped off as also shots of blood oozing out.—2.59m. 12. Delete shots of women applying blood on their heads and arms.—0.76m. 13. Delete shots of an animal being fried by a man.—1.31m. 14. Delete shots of a girl taking foam-bath.—0.61m. 15. Delete shots of a girl removing her clothes as also shots of her lying naked on the floor.—0.91m. 16. Delete shots of a girl in scanty dress.—0.76m. 17. Delete shots of woman taking bath.—0.91m. 18. Delete shots of bare bosom of a woman.—0.61m. 19. Delete shots of girl doing dance in scanty dress.—0.76m. 20. Delete shots of women fighting in the mud.—1.52m.						
Length of deletions—23.44m.						
Actual length of the film after the aforesaid deletions will be—69.83m.						
B/52414	Neues Aus Oesterreich (Oktober-Dezember/67.) (Partly in colour) (German) (16mm) (Austria).	236.22(1)	Austrian Consulate, UBI Bldg, Sir P. M. Rd, Bombay-1.	Austrian Government, Austria.	U 53183 2-4-68	---
B/52416	Neues Aus Oesterreich (Juli-Aug/67) (Partly in col.) (German) (16mm) (Austria).	228.60(1)	Austrian Consulate, UBI Bldg, Sir P. M. Rd, Bombay-1.	Austrian Government, Austria.	U 53184 2-4-68	---
B/52070	Brahmachari (Col.) (Hindi) (35 mm) (India).	4604.94(19)	Sippy Films, Bombay-11.	G. P. Sippy, Anand Niwas A-Road, Churchgate, Bombay-1.	U 53185 3-4-68	---
Endorsement—						
Alterations Under rule 34.						
Reel XIV—Established by inserting suitable dialogue or otherwise to convey that the bridegroom who is dislodged from the marital alter as a result of the intervention by Brahmachari, is a married person having children.—10.06m.						
Reel XV—Deleted Ravi's words to the effect that Roopa could undergo abortion at one of the Nursing Homes.—1.22m. (Replaced with approved words—1.22m.)						
Length of the Deletions—1.22m.						
Length of approved replacements—1.22m.						
Actual length of the film after the aforesaid alterations will be —4615.00m.						
B/52604	Indian News Review No. 1017 (35 mm) (India).	287(1)	Films Division, Govt. of India, Peddar Rd, Bombay-26	Films Division, Govt. of India, Bombay-26.	U 53186 3-4-68	Valid for 14 versions
B/52622	Maharashtra News No. 190 March 1968 (Marathi & Hindi) (35 mm) (India).	300(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 53187 3-4-68	---
B/52580	Security (Col.) (English) (35mm) (India).	30.48(1)	Ama Pvt. Ltd, Canada Bldg, D.N. Rd, Bombay-1.	Ama Pvt. Ltd, Bombay-1.	U 53188 3-4-68	---
B/52483	How Food Becomes Fuel (Col.) (English) (35 mm) (India).	299.31(1)	Prompt Service, Bombay.	Prompt Service, Bombay.	U 53189 3-4-68	---
B/52553	Viththalachi Pandhari (Hindi) (35mm) (India).	454.15(2)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 53190 3-4-68	---

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/52554	What They Have in Common (35 mm) (India).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 53191 3-4-68	Valid for Eng., Hindi, Bengali, Gujarati, Punjabi, Tamil, Oriya, Assamese versions.
B/52485	Trailer of Raaz (Col.) (Hindi) (35mm) (India). <i>Endorsement—</i> <i>Original length—88.39m.</i> 1. Delete the close view of the man lying dead with eyes wide open—1.52m. 2. Delete the shot of the hero being mercilessly whipped, with view of bleeding on his bare back—0.61m. <i>Length of deletions—3.13m.</i> <i>Actual length of the film after the aforesaid deletions will be—86.26m.</i>	86.26(1)	Sippy Films Pvt. Ltd, Bombay-11.	G. P. Sippy, Anand Niwas, Churchgate, Bombay-1.	U 53192 3-4-68	With triangle mark.
B/52562	Teaching Him to Look After Himself (35 mm) (India).	29.87(1)	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7	U 52193 3-4-68	Valid for all versions except Kashmiri.
B/52450	Beyond Travel Almanac No.23 Almanakh Kinoputeshestvii No. 23. (English) (35 mm) (USSR).	548(2)	Sovexportfilm, 163 Lower Colaba Rd, Bombay-5.	Popular Science Film Studio USSR.	U 53194 3-4-68	—
B/52601	Mk International Book (Postage Stamps of USSR) (English) (16mm) (USSR) (Col.)	60(1)	do.	Ministry of Foreign Trade of USSR, USSR.	U 53195 3-4-68	—
B/52451	National Circus (English) (35mm) (USSR).	850(3)	do.	Central documentary Film Studios, USSR.	U 53196 3-4-68	—
B/52614	Energy Packed (Col.) (35mm) (India).	30(1)	Kalp, B.I. Block No. 2 Samrudhi Housing Society, Bhavani Shanker Cross Rd, Dadar, Bombay-14.	S.H. Benson (I) Ltd, Bombay-1.	U 53197 4-4-68	Valid for Eng., Hindi Beng., Tamil, Tel, Kann, & Mala. versions.
B/52501	Washington D. C. Story of Our Capital (English) (16 mm) (USA).	121.92(1)	Asian Screen Inc, for Caravs, Pushpa vihar, 4th floor, Colaba, Bombay-5.	Coronet Films, USA.	U 53198 4-4-68	—
B/52504	Yugoslav Village (English) (16mm) (USA).	do.	-do-	-do-	U 53199 4-4-68	—
B/52605	The Eyes and ears (35 mm) (India).	415(1)	Films Division, Govt. of India, 24 Peddar Rd, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53200 4-4-68	Valid for 13 versions.
B/52506	Water for the Community (English) (16 mm) (USA).	121.92(1)	Asian Screen Inc, for Caravs, Bombay-5.	Coronet Films, USA.	U 53701 4-4-68	—
B/52507	Safe Driving Fundamental Skills (English) (16 mm) (USA).	do.	-do-	-do-	U 53702 4-4-68	—
B/52505	Graphing Linear Equations (English) (16 mm) (USA).	do.	-do-	-do-	U 53703 4-4-68	—
B/52499	Colonial Shipbuilding & Sea Trade (English) (16mm) (USA).	do.	-do-	-do-	U 53704 4-4-68	—
B/52500	Using Laboratory (Chemistry & Physics) (Eng.) (16mm) (USA).	do.	-do-	-do-	U 53705 4-4-68	—

1	2	3	4	5	6	7
B/52503	Weather, Understanding Precipitation (English) (16 mm (USA)).	121.192(1)	Asian Screen Inc, For Caravs, Pushpa vihar, 4th floor, Colaba, Bombay-5.	Coronet Films, USA.	U 53706 4-4-68	---
B/52502	Tommys Healthy Teeth (English) (16mm) (USA.)	Do.	Do.	Do.	U 53707 4-4-68	---
B/52494	Silent Night: Story of the Christmas carol. (Eng.) (16 mm) (USA).	152.40(1)	Do.	Do.	U 53708 4-4-68	---
B/52497	Christmas Customs- Near & Far (English) (16mm) (USA).	Do.	Do.	Do.	U 53709 4-4-68	---
B/52452	Wings to Venezuela (Col.) (English) (16 mm) (USA).	243.84(1)	Pana American Airways, Taj Mahal Hotel, Apollo Bunder, Bombay-1.	Pan American Airways, Vision Associates, USA.	U 53710 5-4-68	---
B/52413	From Morning Till Night (Col.) (Hindi) (35 mm) (India). <i>Endorsement—</i> <i>Original length—30.48m.</i> Delete close shots of the belly and partly exposed hips of the dancer. (Replaced with approved shots—2.02m.). <i>Actual length of the film remains unaltered.</i>	30.48(1)	Everest Films, Bombay.	A.R. Varma, Bombay.	U 53711 5-4-68	with triangle mark.
B/52641	Faster (Hindi) (35 mm) (India).	30.48(1)	Radio Advertising Service, Bombay-5.	Radio Advertising Service, Bombay-5.	U 53712 5-4-68	---
B/52621	Lala Lajpat Rai, (English) (35 mm) (India).	600(2)	Asian Films, 315 G, Charni Rd., Bombay-5.	Asian Films, Bombay-5.	U 53713 5-4-68	---
B/52610	Karkhane Par (Hindi) (35 mm) (India).	29.86(1)	Aardvark Films, Bombay.	Aardvark Films, Bombay.	U 53714 5-4-68	---
B/52303	Plant Growth & Development (English) (16mm) (USA).	339.55(3)	National Education & Information Films Ltd, National House, Tulloch Rd, Bombay-5.	McGraw Hill Book Co. USA.	U 53715 5-4-68	---
B/52632	Infections Diarrheas (Col.) (English) (16 mm) (USA).	166.12(2)	Do.	U.S. Public Health Service USA, USA.	U 53716 5-4-68	---
B/52302	Reproductions (English) (16 mm) (USA).	303.52(3)	Do.	McGraw Hill Book, USA	U 53717 5-4-68	---
B/52369	The Fledgling (Norwegian Fisheries) (English) (16mm) (Norway).	244(1)	Royal Norwegian Embassy, Bombay.	Norsk Dokumentari film, Norway.	U 53718 5-4-68	---
B/53368	Two Boys, and the Carrier Pigeon Lucky (Col.) (English) (16 mm) (Norway).	Do.	Do.	Svekon Film, Norway.	U 53719 5-4-68	---
B/52371	Norway Northern Neighbour, (Col.) (English) (16 mm) (USA).	Do.	Do.	Foto Film A/S Norway.	U 53720 5-4-68	---
B/52370	Oslo-The Viking Capital, (Col.) (English) (16 mm) (Norway)	Do.	Do.	Oslo Kinematografator, Norway.	U 53721 5-4-68	---

1	2	3	4	5	6	7
B/52367	Edward Much (Colour) (English) (16 mm) (USA).	122(1)	Do.	Norsks Film A. S. Norway.	U 53722 5-4-68	----
B/52609	Trailer of Mehndi Lagi Mere Haath (Hindi) (35 mm) (India)	87.48(1)	Prakash Aggarwal, Bombay.	Hiren Khera, Lime- light, Bombay.	U 53723 6-4-68	----
B/52634	Stay on the Job (Col.) (English) (35 mm) (India)	30.48 (1)	Ama Pvt. Ltd, Canada Bldg, D. N. Rd, Bombay-1	Ama Pvt Ltd, Bombay-1.	U 53724 6-4-68	----
B/52647	In Seconds (Hindi) & (Tamil) (35 mm) (India).	Do.	Grant Advertising In- ternational Inc., Bombay.	I. L. Bijlani, D. F. A., Himalaya House, Palton Rd, Bom- bay-1.	U 53725 6-4-68	----
B/52649	Quick Relief (Hindi) (25 mm) (India).	Do.	Do.	Do.	U 53726 6-4-68	----
B/52598	Chroniques De France (No. 20) (English) (16 mm) (France).	304(1)	Cultural Counsellor, French Embassy, New Delhi.	Societe Nouvelle Pathe Cinema, France.	U 53727 6-4-68	----
B/52600	French Economy & Techniques (Col.) (English) (16 mm) (France).	274(1)	Do.	Actualities Francaises Le Centre Natio- nal Du commerce exterieur, France.	U 53728 6-4-68	----
B/52597	Chroniques de france No. 19. (English) (16 mm) (France).	304(1)	Do.	Societe Nouvelle pathe cinema, France.	U 53729 6-4-68	----
B/52599	Chroniques de france No. 21. (English) (16 mm) (France).	Do.	Do.	Do.	U 53730 6-4-68	----
B/51691	The Comedians (Pana- vision) (Col.) (Eng- lish) (35 mm) (USA).	4124.71(19)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Rd, Bombay-1.	Peter Glenville, USA.	A 2157 1-4-68	With triangle mark.
<p>Endorsement— <i>Original length—4132.48m.</i> <i>Reel VIII 4B.—Reduce the love-scene between Brown and Martha, omitting the shot of his hand near her bust.—4.87m. (Length retained—4.26m.)</i> <i>Reel X 5B—Delete the shot of a Haitian biting at the neck of a cock prepared for the sacrifice.—2.08m.</i> <i>Reel XVI—Delete the shot of a 'Tonton' man actually lacerating the throat of Dr. Magaiot while attending to a patien operation—0.82m.</i> <i>Length of deletions—7.77m.</i> <i>Actual length of the film after the aforesaid deletions will be—4124.71m.</i></p>						
B/52082	The Night of The Generals (Col.) (Eng- lish) (35 mm) (England).	3746.61(16)	Columbia Films of In- dia Ltd, Metro House, M. G. Rd, Bombay-1.	Sam Spiegel, England.	A 2158 1-4-68	With triangle mar
<p>Endorsement— <i>Original length—3770.99m.</i> <i>Reel I—Delete the underlined portions from the following dialogue.</i> <i>Lieswoski—"Providing the Polish patriot was also a sexual degenerate"</i> <i>Lieswoski—"One hundred knife wounds goes beyond normal patriotic zeal"—</i> <i>Medical—"..... As you can see, the focus of the murder's attack was on the woman's sexual organs"—3.05m</i> <i>Reel IV & V—Shorten the bed scene showing passionate love making of Ulrike and Hartmann.—21.33m.</i> <i>(Length retained—15.15m).</i> <i>Length of deletions—24.38m.</i> <i>Actual length of the film after the aforesaid deletions will be—3746.61m.</i></p>						
B/52424	Divorce American Style (Col.) (English) (35 mm) (USA).	2994.36 (12)	Columbai Films of India Ltd, Metro House, M.G. Road, Bombay-1	Norman Lear, USA.	A 2159 2-4-68	----

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/52270 P.J. (Techniscope) (Coloured) (English) (35 mm) (USA.)	2966·47(11)	Universal Pictures (I) P. Ltd, Metro House, M. G. Rd, Bombay-1.	Edward J. Montagne, USA.	U 2160 5-4-68	With triangle mark.	
<i>Endorsement—</i>						
<i>Original length—2982·77 m.</i>						
<i>Reel VIII 4B—Delete the following shots in the fight between boys and P.J. at the Caballero :</i>						
(a) Boys holding P.J. and one of them clawing fingernails on his neck.—1·32m.						
(b) Bartender kneeling P.J.—1·13m.						
<i>Reel VIII 4B—Reduce considerably the shot of Maureen seated in bath tub in nude retaining only the shot when she talks with P. J. towards the end for continuity.—3·98m.</i>						
<i>(Length retained—2·43m.)</i>						
<i>Reel X 5B—Delete shot of Maureen lying over P. J. and later P.J. embracing her and rolling on top of her—7·03m.</i>						
<i>Length of deletions—16·30m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2966·47m.</i>						
C A L C U T T A						
C/5862	Snigdha Alo (Bengali) (35 mm) (India).	30·48(1)	S. Das Gupta, 607, Block 'O' New Alipore Cal.-53.	S. Das Gupta, 607, Block 'O' New Alipore Cal.-53	U 49985 3-4-68	
C/5863	Suhawani Roshni (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 49986 3-4-68	
C/5857	Diamonds in Glass (Coloured) (English) (16mm) (U.K.)	274·32(1)	Kilburn & Co. Ltd, 2, Fairlie Place, Cal.-1.	Industrial Diamond Information Bureau, U.K.	U 49987 6-4-68	
C/5861	New Dimensions (Coloured) (Eng.) (16 mm) (Holland).	45(1)	Clarion McCann Advertising Services Ltd, 5, Council House Street, Cal.-1.	George Powell Productions, Holland.	U 49988 6-4-68	
C/5865-67	Twist (Bengali, Hindi & English) (35 mm) (India)	27·43(1)	Ardhendu Sen Productions, 66-C, Sadananda Road, Cal-20.	Shri Ardhendu Sen, 66-C, Sadananda Road, Cal-20.	U 49989 6-4-68	
C/5868-70	Animar Biye (Bengali, Hindi & English) (35 mm)	27·43(1)	Do.	Do.	U 49990 6-4-68	
C/5871-73	Ostader Maar (Bengali, Hindi & Eng.) (35 mm) (India)	27·43(1)	Do.	Do.	U 49991 6-4-68	
C/5833	Neo-Vessio Rectale (Coloured) (English) (16 mm) (France)	250(1)	Centre Culturel Francais, Calcutta, 24, Park Mansions, Cal-16.	Henri Lacoste.	A 187 1-4-68	
M A D R A S						
M/4967	Mysore Tonga (Kannada) (35 mm) B&W (India)	3953·38(14)	Vijayalakshmi Movie-tone, Madras.	Smt. B. Vijayalakshmi, Madras.	U 52425 2-4-68	With triangle mark.
<i>Endorsement on Certificate No. 52425-U dated 2nd April, 1968—issued to the film Mysore Tonga' (Kannada) 35mm. B & W.</i>						
<i>Length as in the application. 3984·64 Metres.</i>						
<i>Cuts.</i>						
<i>Reel 2—Delete a man giving a two rupee note and inviting two girls.—3·04m.</i>						
<i>Reel 3—Delete closeup shots showing the cinema actresses' busts while at the make up table.—4·56m.</i>						
<i>Reel 3—Delete shots showing Madhavayya carrying the cinema actresses' brassier and conversing with Prakash holding it in hand.—15·20m.</i>						
<i>Reel 5—Delete shots showing heroine's busts in closeup and Prakash looking down at them 1·82 m.</i>						
<i>Reel 10—In the hotel dance, delete shots showing the dancer's busts in close-up while falling down and again falling back.—2·74m.</i>						
<i>Reel 11—Delete shots showing Prakash and Pratima rolling on each other on the sands. 3·90 m</i>						
<i>Total length of cuts.—31·36m.</i>						
<i>Actual length of the film will be 3953·38 Metres in 14 Reels.</i>						

1	2	3	4	5	6	7
M/5003	'Vecraanjaneya' (Telugu) (35 mm) B&W (India)	5565-03(21)	Maheejaa Films, Madras.	Maheejaa Films, Madras	U 52426 3-4-68	—
M/4992	'Hannele Chiguridaga' (Kannada) (35 mm) B&W (India).	4414-72(16)	Shrikant & Shrikant Enterprises, Madras.	Shrikanta & Shrikanta Enterprises, Madras.	U 52427 3-4-68	—
M/4975	'Viruthan Sanku' (Malayalam) (35 mm) B&W (India)	4401-00(16)	Oriental Movies, Madras.	Shri P.K. Satyapal, Oriental Movies, Madras.	U 52428 4-4-68	—
M/4983	'Circar Express' (Telugu) (35 mm) B&W (India)	3998-27(15)	Gowri Art Films, Madras.	Gowri Art Films, Madras.	U 52429 4-4-68	With triangle mark.
Endorsement on certificate No. 52429-U/4-4-68— issued to the film 'Circar Express' (Telugu) 35 mm. B&W. Length as in the application.— 3998-27 Metres.						
<i>Cuts—</i>						
<i>Reel 9—</i> Song—In the den dance, delete dancer Kalavathy's bust exposures with jerky movements. (Approved replacement 5-00)—5-00 Metres.						
<i>Reel 10—</i> Song—Delete the entire picturisation of the dance in the hotel. (No objection to the text of the song). (Replacement of picturisation approved.— 60.96)—60.96 Metres.						
<i>Actual length of the film after cuts and replacement is 3998-27 metres in 15 Reels.</i>						
<i>Total Cuts—65.96 Metres.</i>						
M/4981	'Thokkugal Kadha Parayunnu' (Malayalam) (35 mm) B&W (India)	3504-76(13)	Navajeevan Films, Madras.	Navajeevan Films, Madras.	U 52430 5-4-68	—
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 13th April, 1968</i>						
BOMBAY						
B/52444	Trailer of Chhand preeticha (Marathi) (35 mm) (India).	89-22(1)	Karveer Shivaji Chitra, 1256, Shivaji Peth, Kolhapur-2.	Karveer Chitra, Kohlapur-2.	U 53731 8-4-68	—
B/49488	Liludi Dharati (Col.) (Gujarati) (35 mm.) (India).	3844-04(15)	Kay Vee Films.	Suresh Amin.	U 53732 8-4-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3931-20 m.</i>						
<i>Reel I—</i> Delete the reference to 'suthar' with regard to the adopted son.—0-61 m.						
<i>Reel II —</i> Reduce the gestures of Shadulbha, Mandan and others towards Santu at Ragha's hotel.—2-44 m. (Length retained.—28-04 m.)						
<i>Reel II & IX—</i> Reduce the reference to 'Kanba' and 'Kanban' when these are not constricted in words or actions.—1-21 m						
<i>Reel III—</i> Reduce the scenes of dead body of Parbat.—4-57 m. (Length retained.—6-10 m.)						
<i>Reel III—</i> Delete the words 'Khali Khatalo tahari vaat joto hashe.'— 3.05 m.						
<i>Reel VII—</i> Delete the reference to 'petman paap'.—0-91 m.						
<i>Reel VIII—</i> Delete the following dialogues: 'Pan mane ekaline suvani na padashe. Eneya tev padi gayi chhe.'—8-53 m.						
<i>Reel IX & XIII—</i> Reduce the scenes of Bhuvyas and worshippers of the Meladi Mata shaking their body vigorously.—24-08 m. (Length retained.—18-29 m.)						
<i>Reel IX & XIV—</i> Reduce the scenes showing the pan in which Santu is to put her hand in boiling oil.—7-32 m. (Length retained.—45-41 m.)						
<i>Reel XI—</i> Reduce the scenes of fight between the two ladies and omit the word "Raand" and derogatory references to Kanban from their dialogues. Delete similar references in Ajawali's talk with her husband. 13-41 m. (Length retained—53-34 m.).						
<i>Reel XIV —</i> Reduce the scenes of delivery of Santu and Jodi with their cries of pain.—13-41 m.						
<i>Reel XIV—</i> Delete the sentence: "Deedar darveshna ane kartook Kabana."—7-62 m.						
<i>Length of deletions—37-16 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3844-04 m.</i>						
E/52666	Across The Country (Col.) (35 mm.) (India).	411(2)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53733 8-4-68	Valid for 14 versions.
B/52652	Security Through Savings (35 m.) (India).	146(1)	Do.	Do.	U 53734 8-4-68	Do.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/52653	Plastics In India (Col.) (India). (35 mm.)	258-47(1)	Do.	Do.	U 53735 8-4-68	Do.
B/52654	Claxplosion (India). (35 mm.)	61(1)	Do.	Do.	U 53736 8-4-68	No dialogue or commentary.
B/52608	Sentinel of Civilization (Col.) (English) (35 mm.) (India).	402-34(2)	A. B. Saran, Organiser Films, Khadi Village & Ind. Commsn; Irla Rd., Vila Parle, Bombay-56.	Khadi Village & Industries Commsn., Bombay-56.	U 53737 8-4-68	Do.
B/52624	Sharing Work At (Home (English) (16 mm.) (U. S. A.).	121-92(1)	Asian Screen Inc. For Caravs, Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U. S. A.	U 53738 8-4-68	---
B/52629	Plants That Grow From Leaves Stems & Roots (Eng.) (16 mm.) (U. S. A.).	121-92(1)	Do.	Do.	U 53739 8-4-68	---
B/52627	Cuba--The Land and the People (Rev.) (Colour) (English) (16 mm.) (U. S. A.).	Do.	Do.	Do.	U 53740 8-4-68	---
B/52625	The Housefly & Its Control (Col.) (English) (16 mm.) (U. S. A.).	Do.	Do.	Do.	U 53741 8-4-68	---
B/52628	The Secretary: Taking Dictation (English) (16 mm.) (U. S. A.).	Do.	Do.	Do.	U 53742 8-4-68	---
B/52630	The Secretary: Transcribing (English) (16 mm.) (U. S. A.).	Do.	Do.	Do.	U 53743 8-4-68	---
B/52631	Photosynthesis: Chemistry of Food Making (English) (16 mm.) (U. S. A.).	152-40(1)	Do.	Do.	U 53744 8-4-68	---
B/52626	Solutions (English) (16 mm.) (U. S. A.).	182-88(1)	Do.	Do.	U 53745 8-4-68	---
B/52400	Daftar Main (35 mm.) (India).	30(1)	Advertising & Sales Promotion Co. Steelcrete House, D. W. Rd., Bombay-1.	Triveni.	U 53746 10-4-68	Valid for Hindi, Mar. & Gujarati versions.
B/52650	Indian News Review No. 1018 (35 mm.) (India).	240-78(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53747 10-4-68	Valid for 14 versions.
B/52486	Trailer of Pilgrimage to Mecca (Khana-e-khuda) (Colour) (Eng.) (35 mm.) (Iran).	114-91(1)	Aasia Films, 315-G, Charni Rd., Bombay-4.	A Razai of Iranfilm (Iran).	U 53748 10-4-68	---
B/52665	The Case of the curious Neighbours (35 mm.) (India).	390(2)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53749 10-4-68	Valid for 14 versions.
B/52671	Mahaan Bhent (Col.) (Hindi) (35 mm.) (India).	30(1)	Radio Advertising Services, Cecil Court, Lansdown Rd., Bombay-5	Radio Advertising Services, Bombay-5.	U 53750 11-4-68	---
B/52672	Bumper Offer (Col.) (English) (35 mm.) (India).	Do.	Do.	Do.	U 53751 11-4-68	---
B/52683	Quicker (35 mm.) (India).	30-48(1)	Do.	Do.	U 53752 11-4-68	Valid for Eng., Hindi, & Bengali versions.

1	2	3	4	5	6	7
B/53753	The Sign of Faster Relief (35 mm.) (India).	Do.	Advertising Inter-national Inc., Bombay.	Indra Bijlani, U.F.M., Himalaya House, Palton Rd., Bombay-1.	U 53753 11-4-68	Valid for Hindi, Eng. & Tamil, versions.
REFUSED CERTIFICATES						
B/52272	The Jackals (English) (Colour) (35 mm.) (S. Africa).	2551·10(10)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Robert D. Webb, S. Africa.	Refused on 10-4-68	
B/52273	Trailer of The Jackals, (English) (35 mm.) (S. Africa).	67·66(1)	Do.	Do.	Do.	
B/52230	Flames over the mekong delta (English) (35 mm.) (U. S. S. R.).	325(3)	The U. S. S. R. Consulate General, 42, Nepean Sea Rd., Bombay-6.	Central Popular Film Studio, U.S.S.R.	Do.	
CALCUTTA						
C/5864	Apanar Twaker Swas-tha (Bengali) (35 mm.) (India).	30·48(1)	Aurora Film Corpn. P. Ltd., 125, Dharam-tala Street, Calcutta-13.	A. C. Chemicals, 82/2-E, Bidhan Sarani, Calcutta.	U 49992 8-4-68	
MADRAS						
M/5008	Trailer of 'Circular Express' (Telugu) (35 mm.) (B. & W.) (India).	113·00(1)	Gowri Art Films, Madras.	Gowri Art Films, Madras.	U 52431 8-4-68	
M/5000	'Manaswini' (Malay-alam) (35 mm.) (B. & W.) (India).	4248·00(15)	Madras Movies, Madras.	Madras Movies, Madras.	U 52432 8-4-68	
M/4993	'Pal Manam' (Tamil) (35 mm.) (B. & W.) (India).	3977·33(16)	Sri Nataraja Produc-tions, Madras.	Sri Nataraja Produc-tions, Madras.	U 52433 8-4-68	
M/5004	'Panakkara Pillai' (Tamil) (35 mm.) (B. & W.) (India).	3915·46(16)	Annai Films, Madras.	Annai Films, Madras.	U 52434 10-4-68	
M/5005	'Govula Gopanna' (Telugu) (35 mm.) (B. & W.) (India).	4568·95(18)	Rajyam Productions, Madras.	Rajyam Productions, Madras.	U 52435 10-4-68	
M/4929	'Bhale Kodallu' (Telugu) (Partly colour) (35 mm.) (India).	4767·07(17)	Motion Picture Enterprises, Madras.	Motion Picture Enterprises, Madras.	U 52436 11-4-68	
M/5007	'Mamathe' (Kannada) (35 mm.) (B. & W.) (India).	3989·83(15)	Sunita Movies, Madras.	Sunita Movies, Madras.	U 52437 11-4-68	
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 26th April, 1968.</i>						
BOMBAY						
B/52691	'Faster Relief (Hindi) (35 mm.) (India).	30·48(1)	Grant Advertising International Inc., Bombay.	Indra Bijlani, U.F.M., Himalaya House, Palton Rd., Bombay-1.	U 53754 15-4-68	
B/52687	College Main, (Marathi) (35 mm.) (India).	29·86(1)	Advertising & Sales Promotion Co., Steel-crete House, D. W. Rd., Bombay-1.	Devi Dutt Productions.	U 53755 15-4-68	
B/52581	Free Indeed (Colour) (Hindi) (35 mm.) (India)	350·22(3)	Ama Pvt. Ltd., Canada Bldg., D. N. Rd., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 53756 15-4-68	
B/52686	Trailer of Shikar (Colour) (Hindi) (35 mm.) (India).	86·56(1)	Film Effects, Bombay.	Guru Dutt Films, Bombay.	U 53757 15-4-68	
B/52651	Looking Ahead (35 mm.) (India).	287·73(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53758 15-4-68	Valid for 14 versions.

1	2	3	4	5	6	7
B/52679	Remember Rennie (35 mm.) (India).	30·48(1)	Ama Pvt. Ltd., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 53759 15-4-68	Valid for Hindi, Bengali, Tamil & Kannada versions.
B/52643	Science Report (77B) (English) (16 mm.) (U. S. A.).	152·09(2)	U. S. I. S., Fazalbhoj House, Marine Lines, Bombay-1.	Newspix, U. S. A.	U 53760 15-4-68	---
B/52633	Flue Gas Analysis (English) (16 mm.) (U. S. A.).	205·75(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	U. S. Office of Education, U. S. A.	U 53761 15-4-68	---
B/52642	Science Report (77A) (English) (16 mm.) (U. S. A.).	148·13(2)	U. S. I. S., Bombay-1.	Newspix, U. S. A.	U 53762 15-4-68	---
B/52516	Trailer of Wanted Johnny Texas (Total-scope) (Colour) (Eng.) (35 mm.) (Italy).	83·40(1)	Kay Kay Film Distributors, 151/55 Princess St., Bombay-2.	Film Kantor Italiana-Firenze, Italy.	U 53763 16-4-68	With triangle mark.
Endorsement—						
Original length—85 m.						
1. Delete direct hit in the stomach to Johnny.—0·25 m.						
2. Reduce fighting between the Rangers and the pioneers.—0·71 m. (Length retained.—0·22 m).						
3. Delete the blow of the knee on the forehead of Johnny given by O'connor.—0·64 m.						
Length of deletions—1·60 m.						
Actual length of the film after the aforesaid deletions will be—83·40 m.						
B/52425	Trailer of Divorce American Style (English) (35 mm.) (U. S. A.) (Col.).	73·15(1)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Norman Lear, U. S. A.	U 53764 16-4-68	With triangle mark.
Endorsement—						
Original length—83·82 m.						
1. Delete the shots in which Richard and Barbara are shown undressing.—5·79 m.						
2. Delete the following dialogue of Zenwinn addressed to Richard: "I always suggest that we think of the sex strive as we would of a fine violin. Play it regularly, as it were, and it stays in tune."—4·88 m.						
Length of deletions—10·69 m.						
Actual length of the film after the aforesaid deletions will be—73·15 m.						
B/51656	Trailer of Point Blank (Col.) (English) (35 mm.) (U.S.A.) (Panavision).	67·70(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Judd Bernard, U. S. A.	U 53765 16-4-68	Do.
Endorsement—						
Original length—78·03 m.						
1. Reduce shots of Lee Marvin dashing his car against pillars in quick succession.—1·72 m. (Length retained.—1·42 m).						
2. Delete shots in which John Vernon unbuttons dress of Angie Dickinson and both are seen making love to each other naked in bed.—3·09 m.						
3. Delete shots in which Lee Marvin and Angie Dickinson are making love to each other naked in bed.						
4. Delete shots of Lee Marvin and Angie Dickinson kissing each other in bed and rolling over.						
5. Delete shots of Lee Marvin and Sharon Acker kissing each other in bed and rolling over.						
Length of deletions—10·33 m.						
Actual length of the film after the aforesaid deletions will be—67·70 m.						
B/52423	Trailer of The Happening (Col.) (English) (35 mm.) (U. S. A.).	72·24(1)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Jud Kinberg, U. S. A.	U 53766 16-4-68	With triangle mark.

1	2	3	4	5	6	7
<p><i>Endorsement—</i> <i>Original length.</i>—81·38 m. 1. <i>Delete</i> shots of scantily-clad young men and women lying about in pairs in jungle garden and their getting up.—2·74 m. 2. <i>Delete</i> shot in which a couple run naked when chased by Police.—0·30 m. 3. <i>Delete</i> shot in which a police cop carries a girl showing her bare thighs to the camera.—0·61 m. 4. <i>Delete</i> shot in which Monica and Fred are on bed.—1·22 m. 5. <i>Delete</i> shots in which Sureshot and Sandy are kissing each other along with the following dialogues : Sure shot.—‘I like it.....’ Sandy : ‘..... You’ll love it’.—4·27 m. <i>Length of deletions.</i>—9·14 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—72·24 m.</p>						
		*	*	*	*	U 53767 17-4-68 CANCELLED.
		*	*	*	*	U 53768 17-4-68 CANCELLED.
B/52725	Trailer of Agent X 2 Operation Underwater (Col.) (Eng.) (35 mm.)	50·91(1)	Lotus Pictures, 2 K. P. Puram Greenways Rd., Madras-22.	Arthur Davies Prodn.,	U 53769 17-4-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length.</i>—60·96 m. 1. <i>Delete</i> close shots of Cyborgs.—3·05 m. 2. <i>Delete</i> shot of the hand of a person who is being turned into Cyborg.—2·74 m. 3. <i>Reduce</i> shooting by Cyborgs.—4·27 m. (<i>Length retained.</i>—3·05 m.). <i>Length of deletions.</i>—10·06 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—50·90 m.</p>						
B/52726	Trailer of Mexican Slayride (Col.) (English) (35 mm) (Italy France).	48·47(1)	Lotus Pictures, Madras-22.	Francaus du film prodn., France/Italy.	U 53770 17-4-68	Do.
<p><i>Endorsement—</i> <i>Original length.</i>—67·06 m. 1. <i>Delete</i> shot of the falling man and his screams.—4·88 m. 2. <i>Reduce</i> considerably the shot of the slaughtered goats.—9·14 m. (<i>Length retained.</i>—7·62 m). 3. <i>Delete</i> shot of Fondane hanging upside down.—4·57 m. <i>Length of deletions.</i>—18·59 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—48·47 m.</p>						
B/52700	Indian News Review No. 1019 (35 mm.) (India).	297·47(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53771 17-4-68	Valid for 14 versions.
B/52727	Jammu & Kashmir Newsparade No. 18 (Urdu) (35 mm.) (India).	290·78(1)	Director of Information, Govt. of J. & K.	Director of Information, Govt. of J. & K.	U 53772 17-4-68	—
B/52709	The Builders (Col.) (English) (16 mm.) (U. S. A.).	251·76(3)	U. S. I. S., Fazalbhoy House, New Marine Lines, Bombay-2.	U. S. Dept. of Labour & Office of Economic Opportunity, U. S. A.	U 53773 17-4-68	—
B/52644	Golden Gate The (Col.) (English) (16 mm.) (U. S. A.).	116·43(1)	Do.	Guggenheim Prodn., Inc., U. S. A.	U 53774 17-4-68	—
B/52712	The Guitar Charlie Byrd (English) (16 mm.) (U. S. A.).	Do.	Do.	C.B.S. Television Network, U. S. A.	U 53775 17-4-68	—
B/52701	Ghar Main (35 mm.) (India).	30·48(1)	F. B. Productions, Bombay.	Fali Bilimoria Prodn., Bombay.	U 53776 17-4-68	Valid for Hindi & Marathi versions.
B/52673	Modi Sewing Thread (Col.) (English) (35 mm.) (India).	Do.	G. S. Chawla, Film-lets, National House, Tulloch Rd., Bombay-1.	G. S. Chawla, Bombay-1.	U 53777 17-4-68	—

1	2	3	4	5	6	7
B/52662	Care of your Complexion (Col.) (35 mm) (India).	30·48(1)	National Advertising Service P. Ltd., Bombay.	Devi Dutt & S. C. Jain, Bombay.	U 53778 17-4-68	Valid for Hindi & English versions.
B/52247	Trailer of Defector (Col.) (English) (35 mm) (U. S. A.).	62·87(1)	Warner Bros., Seven Arts (F. E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Seven Arts Prodn., U. S. A.	U 53779 18-4-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—70·71 m.</i> 1. Delete shots in which Bower is tortured by electric rays in the hotel room.—2·34 m. 2. Delete shot in which Bower unzips Frieda's frock.—0·72 m. 3. Delete shot in which two women are seen with bare bosom.—4·02 m. 4. Delete shot in which a girl is seen partly covered with a towel. 0·76 m. <i>Length of deletions.—7·84 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—62·87 m.</i></p>						
B/52355	Trailer of Far From the Madding Crowd (Panavision) (Col.) (English) (35 mm.) (Gr. Britain).	87·92(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1.	Joseph Janni, Gr. Britain.	U 53780 18-4-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length.—89·62 m.</i> Delete the shots in which Troy and Bathsheba are seen kissing each other.—1·70 m. <i>Actual length of the film after the aforesaid deletion will be.—87·92 m.</i></p>						
B/52498	Education In America: The Nineteenth Century (English) (16 mm.) (U. S. A.).	162·76(1)	Asian Screen Inc., For Caravs, Pushpa vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U. S. A.	U 53781 18-4-68	—
B/52493	Plant Animal Communities Interrelationships (Col.) (English) (16 mm.) (U. S. A.).	139·29(1)	Do.	Do.	U 53782 18-4-68	—
B/52495	Life In Ancient Greece Home & Education (English) (16 mm.) (U. S. A.).	Do.	Do.	Do.	U 53783 18-4-68	—
B/50692	Fast Action (35 mm.) (India).	30·48(1)	Grant Advertising International, Bombay-1.	I. L. Bijlani, U. F. M., Himalaya House, Palton Rd., Bombay-1.	U 53784 18-4-68	Valid for Hindi, Beng., Telu., Kann. & Malayalam versions.
B/52696	Road to faster relief (35 mm.) (India).	30·48(1)	Do.	Do.	U 53785 18-4-68	Do.
B/52707	Trailer of Death is Nimble, Death is quick (CS.) (Col.) (English) (35 mm.) (Germany).	76(1)	Mukesh Movies, 5 Owner's court, Churchgate, Bombay-1.	Exportfilm Bischoff & Co. GmbH, Germany.	U 53786 18-4-68	—
B/57708	Trailer of So Darling So Deadly (CS.) (Col.) (Eng.) (35 mm.) (Germany).	106(1)	Mukesh Movies, Bombay-1.	Paras Films, Germany.	U 53787 18-4-68	—
B/52645	Women who care (English) (16 mm.) (U. S. A.).	325·22(3)	U. S. I. S., Fazalbhoy House, Marine lines, Bombay-1.	Communication Design Inc., U. S. A.	U 53788 18-4-68	—
B/52646	Power Reactor Experience (Col.) (English) (16 mm.) (U.S.A.).	307·24(3)	Do.	U. S. Atomic Energy Commsn., U. S. A.	U 53789 18-4-68	—
B/52175	The History & Development of the Rocket (English) (16 mm.) (U. S. A.).	185·93(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	McGraw Hill Text film, U. S. A.	U 53790 18-4-68	—

1	2	3	4	5	6	7
B/52515	Wanted Johnny Texas (Totalscope) (English) (35 mm.) (Italy) (Colour).	2428(10)	Kay Kay Film Distributors, 151/55 Princes Street, Bombay-2.	Film Kontor Italiana Firenze, Italy.	A 2163 17-4-68	
B/52595	Mexican Slay Ride (CS.) (Col.) (English) (35 mm.) (Italy).	2325-26(10)	Lotus Pictures, 2 K. P. Puram, Greenways Rd., Madras-22.	Produzione Cinematografica, Italy.	A 2164 17-4-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—2404-87 m.</i>						
<i>Reel I—Remove the underlined words from the dialogues: “Old man.....” “Richard is in Saint Domingo, Poidart’s in Pakistan.....”(sound only)</i>						
<i>Reel III (a) Delete close shot of the slaughtered goat at the entrance of the slaughter house.—17-07 m.</i>						
<i>(b) Reduce considerably shots of slaughtered goats hanging.—17-07 m. (Length retained—13-11 m).</i>						
<i>(c) Reduce shot of Fondine hanging upside down.—11-89 m. (Length retained.—6-10 m).</i>						
<i>Reel III.—Delete close shot of the bosom of the Countess when she is dressed in knitted clothing and is standing near the bed.—7-62 m.</i>						
<i>Reel IV.—Delete shots of torture of a person by dragging him behind a car and his screams retaining only a flash shot for continuity.—7-07 m.</i>						
<i>Reel V.—Delete the following scene starting from Man: “We must take.....upto, Voice..... United States will be paralysed and destroyed.”—18-90 m.</i>						
<i>Length of deletions.—79-62 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2325-25 m</i>						
Agent X 2 Operation Underwater (Wide- screen) (Col.) (English) (35 mm) (Japan).	2112-26(10)	Lotus Pictures, 2, K. P. Puram, Greenways Rd., Madras-22.	Arthur Davis Prodn, Japan.	A 2165 18-4-68		

ENDORSEMENTS

VERSIONS

B/52674

*Film.—Film Journal No. 14 (Eng.)**U-Cert.—51768, dated 27-9-1967.**This certificate is valid also for Hindi Tamil, Telugu and Malayalam versions of the film.**The length of the film remains unaltered.**This certificate was endorsed on 15-4-68.*

B/52703.

*Film.—Temptation (English).**U-Cert.—49497, dated 5-1-67.**This certificate is also valid for Kannada version of the film in colour.**The length of the film remains unaltered.**This certificate was endorsed on 15-4-68.*

B/52722.

*Film.—Karkhana Par (Hindi).**U-Cert.—53714, dated 5-4-68.**This certificate is valid also for the Marathi & Gujarati versions of the film.**The length of the film remains unaltered.**This certificate was endorsed on 16-4-68.*

B/52724.

*Film.—Security (English).**U-Cert.—53188, dated 3-4-68.**This certificate is valid also for Hindi version of the film.**The length of the film remains unaltered.**This certificate was endorsed on 17-4-68.*

B/52761.

*Film.—More Milk at low cost (Col.) (Telugu)**U-Cert.—52595, dated 1-1-68.**This certificate is valid also for the exhibition of Hindi version of the film under the title “Pashu Khadya” (More Milk At Low Cost). The length of the film remains unaltered.**This certificate was endorsed on 18-4-68.*

CORRECTION

B/52701.

*Film.—Ghar Main (Hindi & Marathi).**U-Cert.—53776, dated 17-4-68.**Actual length of the film on the face of the certificate may be read as 30 m. instead of 30-48 m.**This certificate was endorsed on 19-4-68.*

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/5874	Dipa k-O-Jyothi (Telugu) (35 mm.) (India).	24-38(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	U 49933 16-4-68	
C/5875	Vintage Car Rally (English) (35 mm.) (India).	213-36(1)	Associated Film Technicians, 1/32F, Prince Golan Mohammed Road, Calcutta-29.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 49994 16-4-68	
C/5876	Shabeki Garir Michhil (Bengali) 35 mm.) (India).	213-36(1)	Do.	Do.	U 49995 16-4-68	
C/5877	Prachin Garion Ki Daur (Hindi) (35 mm.) (India).	213-36(1)	Do.	Do.	U 49996 16-4-68	
C/5878	Parivar Parikalpana Keno (Bengali) (35 mm.) (India).	448-06(2)	Neo-Dekor, 3A, Harrington Street, Calcutta-16.	Dept. of Health Services, Govt. of West Bengal, Calcutta.	U 49997 16-4-68	
<i>MADRAS</i>						
M/4914	'Dabharayudu Subbarayudu' (Telugu) (35 mm.) (B. & W.) (India).	4495-00(16)	Sri Durga Productions, Madras.	Sarvashri S.V. Seshaiyah and V.V. Swamy, Madras.	U 52438 16-4-68	
M/4994	'Dopidi Dongalu' (Telugu) (35 mm.) (B. & W.) (India).	3955-03(16)	Shri Yerra Apparao, Madras.	Shri Yerra Apparao, Madras.	U 52439 16-4-68	
M/5009	'Bhagyadevathe' (Kannada) (35 mm.) (B. & W.) (India).	4417-78(17)	Manoranjan Films, Madras.	Manoranjan Films, Madras.	U 52440 17-4-68	
M/4982	'Poola Pilla' (Telugu) (35 mm.) (B. & W.) (India).	3667-05(14)	Shree Thirumalaswara Productions, Madras.	Sarvashri P. M. Shanmugam & M. N. Chengal Raya Naidu, Madras.	U 52441 17-4-68	
M/5007	'Kannan En Kathalan' (Tamil) (35 mm.) (B. & W.) (India).	3976-72(16)	Sathya Movies, Madras	Shri R.M. Veerappan, Madras.	U 52442 19-4-68	With triangle mark.
Endorsement of Certificate No. 52442-U, dated 19th April 1968—issued to the film 'Kannan En Kathalan' (Tamil) —35 mm. B. & W.						
Length as in the application.—3976-72 Metres.						
<i>Cuts.—</i>						Metres
1. Reel 2.—Song—Delete Malati rolling over MGR exposing her bust. (Replacement approved)						9-14
2. Reel 4—Delete Gita's bust exposure on the word 'Please'. In the ball scene, delete main dancer's indecorous jerks. (Replacement approved)						12-19
3. Reel 10—Delete Gita's prominent front triangle views in tight pants talking to rowdy. (Approved replacement)						6-09
Total length of cuts						27-42
Actual length of the film after cuts and approved replacement will be—3976-72 Metres in 16 Reels.						

R.P. NAIK
Chairman
Central Board of Film Censors

